Love keeps balance, never allows knowledge to go too far, so it never becomes destructive. Science is knowledge without love; that is its danger. But it is one of the valid approaches: the object, the material, can be known without love -- there is no need. But life is not only matter. Life is suffused with something tremendously transcendental. That transcendental element is missed. And then science, gradually, automatically turns into a technology. It becomes mechanical. Increasingly it becomes a means to exploit nature, to manipulate nature. The very beginning of science has been with that idea: how to conquer nature. That's a foolish idea.

We are not separate from nature; how can we conquer it? We are nature, so who is going to conquer whom? It is absurd. With that absurdity, science has destroyed much: the whole of nature is destroyed, the climate is poisoned, the air, the water, the seas, everything polluted. The entire harmony is dying, the ecology is being continuously destroyed. Please remember -- this is enough, more than enough.

Don't turn science inwards. If the application of scientific methodology has been so devastating for outer nature, it is going to be more devastating to the inner nature -- because you are moving towards the more subtle. Even for the outside nature, a different kind of knowledge is needed which is rooted in love; but for the innermost core of your being, the subtlest, the transcendental, knowledge is not needed at all. Innocence is needed. Innocence with love -- then you will know the inside, then you will know the interior of your being, the subjectivity.

But the West is obsessed with technology. It seems technology has succeeded in nature: we have become more powerful. We have not become more powerful! The whole idea is just fallacious; we have not become more powerful. We are becoming weaker every day because the natural resources are being exhausted. Sooner or later the earth will be empty, it will not grow anything. We are not becoming powerful, we are becoming weaker and weaker every day. We are on our deathbed. Humanity cannot survive, the way it has been behaving with nature, for more than fifty years,
sixty years, or, at the most, one hundred years -- which is nothing. If the Third World War does not happen, then we will be committing a slow suicide. Within a hundred years, we will be gone. Not even a trace will be left.

And man will not be the first to disappear. Many other animals, very strong animals, have disappeared from the earth. They used to roam the earth, they were the kings of the earth, bigger than the elephant. They are no longer anywhere. They felt they had become very powerful. They were huge, with tremendous energy, but then the earth could not supply food for them. They began to become bigger and bigger; then a moment came when the earth could not supply food for them. They had to die.

The same is happening with man: man thinks he is becoming more and more powerful, he can reach the moon; but he is destroying the earth. He is destroying the whole possibility of future life. Slowly, humanity is disappearing."

- The Path of Love, So Far, So Good

Man will find new ways; and new ways are being found. The way to regain the delicate balance of nature is not by renouncing technology. It is not by becoming hippies, it is not by becoming Gandhians, no, not at all. The way to regain the balance of nature is through superior technology, higher technology, more technology. If technology can destroy the balance, why can't technology regain it? Anything that can be destroyed can be created.

And now it is almost feasible to float cities in the sky, in the air, in big, enormous balloons! There is no need for man to live on the earth. And it will be really beautiful -- floating cities in the air, and the green earth below you, huge forests again as the earth used to be before man started destroying forests. The earth can become the same again. You can come back to the earth for holidays.

It is possible now to float cities in the ocean, and that will be beautiful. It is possible now to make underground cities so the earth, its greenery, its beauty, is not destroyed. You can live in air-conditioned cities underneath the earth. You can come once in a while for your Sunday prayer to the earth, and return. It is possible for man now to be transported to another planet. The moon may become our next colony, the moon may become our habitation."

- The Secret, Now, Something Beyond the Machine

"That is one of the most beautiful things about science and technology: it creates problems just to solve them. And the problem can only be solved when it has been created; then it becomes a challenge. Now the greatest challenge before technology is how to maintain the balance of nature, how to maintain ecological harmony. It was never there before, it is a new problem.

For the first time the West is facing a new problem. We have lived on this earth for millions of years. Slowly, we have been growing more expert technologically, but we have not yet been able to destroy the natural balance; we are still a very small force on the earth. Now for the first time our energy is bigger, far bigger, than the earth's energy to keep its balance. This is a great phenomenon. Man has become so powerful that he can destroy the natural balance. But he will not destroy it, because to destroy the natural balance means he will be destroyed himself.
“Science is an act of rape. It is an assault on nature -- as if nature were some kind of an enemy, as if it has to be conquered, defeated. That’s why science believes in cutting things into pieces. Analysis, destruction; it believes in dissection.

If you were to tell a scientist, “The flower is beautiful,” he will immediately sit down and start pulling apart the flower, dissecting it, analysing it. He has no idea that in the very tearing of it into pieces, the beauty of the flower disappears. The flower looked beautiful in its wholeness, but when divided into parts, it lost its beauty. Of course, in making the analysis the scientist can find the chemical elements contained in the flower; he may show the substance, the minerals the flower is made of. He may place them in different bottles and label them accordingly. But he won’t be able to say, “Here is a bottle which contains the beauty once present in the flower,” because the beauty will have disappeared already. By making an assault on the flower, you will only come upon its body, not the soul.”

-Osho, *The Great Path*, Chapter #1, *The Darkness Inside*
as it was in Vrindavan. The objects of love have changed but the source of love remains the same. So whosoever comes near him receives the gift. And this gift is unconditional: nothing is required as a return, nothing is asked as a return.

When love comes through an aware consciousness it is just a pure gift with no condition, and the person who is giving it is happy because he is giving it. The very act of giving is his bliss, his ecstasy,” says Osho in VIGYAN BHAIROV TANTRA.

“Down the centuries, pilgrims have been going to Vrindavan to experience the ecstasy, the ambience, the environment and vibrations of Lord Krishna. On the banks of the river lies the ancient city Vrindavan - a city where the Gods once lived. This is the sacred place where thousands of Krishna devotees from all over the world come in search of the legends of Krishna and themselves on its 5,000 red sandstone temples. It is part of man’s eternal search for himself,” says Osho.

Today, this holy city is lost in a maze of polluting traffic, jostling crowds and ever-present garbage…. a city that now looks as if it’s soul is being drowned out by the sound of its pilgrims and their material ways. But Krishna’s past in evidence on these temples is now in very real danger of disappearing according to research done by an Osho lover and a noted film director, Satyen Wanchoo. Making a documentary film under the banner of Avifauna for the Eco City Project, he discovered that the 19th Banki Bihari, the most popular temple in Vrindavan is now hemmed in by a spillover of a city that’s burst it’s seams. Thousands of pilgrims come here for a glimpse of a rare idol of

On the banks of a pristine Jamuna, Krishna frolicked, killed demons, played his flute, danced the Raas Leela with Gopis, and played his ‘Leela’ over 5,000 years ago.

Osho describes it, "Only a person who is aware can love, because he doesn’t need you. But then love has a totally different dimension: it is not attachment, it is not dependence. He is not dependent on you and he will not make you dependent on him; he will remain a freedom and he will allow you to remain a freedom. You will be two free agents, two total, whole beings, meeting. That meeting will be a festivity, a celebration - not a dependence. That meeting will be a fun, a play.

"That is why we have called Krishna’s life KRISHNA-LEELA, the play of Krishna. He loves so many persons but there is no attachment. The same is not true on the part of the GOPIS and the GOPALS, the friends and the girl friends of Krishna. The same is not true. They have become attached, so when Krishna moves from Vrindavan to Dwaraka, they weep and cry and suffer. Their anguish is great because they think that Krishna has forgotten them. He has not forgotten, but there is no pain because there was no dependence; he is as whole and happy in Dwaraka as he was in Vrindavan and his love is flowing as much in Dwaraka

On the banks of a pristine Jamuna, Krishna frolicked, killed demons, played his flute, danced the Raas Leela with Gopis, and played his ‘Leela’ over 5,000 years ago.

Osho Lover and film director, Satyen Wanchoo, making a documentary film under the banner of Avifauna for the Eco City Project in Vrindavan.