

Osho is where dance of Meera and silence of Buddha meets-Amrita Pritam

Amrita Pritam, a renowned Punjabi poetess, novelist and activist, is sadly missed by thousands of Osholovers.

As an iconoclast, she admired and supported the revolutionary thinking of Osho. In the Indian Parliament and in the media, she defended Osho's right to freedom of speech. This was after Osho's return from his world tour in 1985 when the American Government was hostile to him by pressurising other governments against him. She visited Osho World Galleria in New Delhi a number of times as the Chief Guest for numerous events as well as Osho International meditation resort in Pune and wrote several articles in appreciation of Osho.

She wrote the introduction for several books of Osho, including Osho's discourses on the Japji Sahib entitled - *Ek Omkar Satnam* and his most-talked about book, *From Sex to Superconsciousness*.

In her introduction to Osho's discourses on Guru Nanak's Japuji Sahib, she wrote, "Ek Omkar Satnam, the sound of Om alone, is the true name. Osho's voice leads us into the difference between reality and truth. Where science seeks truth through the medium of mind alone and a poet seeks through the medium of the heart, and the mind and the heart both fall short, Osho becomes a pointer to that inner experience of Nanak where the two meet and merge, where the duality of science and art is lost and we enter the Omkar.

"When Osho's voice rustles in one's interior like a soft breeze, when overburdened like a rain cloud it showers



drop by drop, and when it descends into one's being like a ray of the sun, I can say on my own authority that the dormant seed of consciousness starts sprouting. Then the flower of countless colours that blooms can have any name to it. It blooms also as a Gautam Buddha, it blooms

also as a Mahavira, it blooms also as a Nanak."

Her statements about Osho showed her deep dimension of spirituality, for example, "Where the dance of Meera and the silence of Buddha meet, blossoms the true philosophy of Osho."

Amrita Pritam regarded Osho as the greatest flowering of human consciousness when she wrote: "In our world there are so many philosophers who hold on to different philosophies in their hands. And those hands or centuries have been striking each other and the philosophies negating each other's logic. And I have seen then it is only Osho, who, detached from all these philosophies, has been propounding that inner experience which is one, whatever and wherever it might be, it is one. And that is the greatest flowering of human consciousness."

"Osho, the thinker par excellence, gives in these books his thought-provoking views in a clear and unambiguous language. It is said that the clarity of thought is best represented by the manner in which you put them, and this "great achievement of our age" has no peer in this field," wrote Amrita Pritam.

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